

CV



# MAIA THOMAS

maiacomposer.com

626-660-9584

maiacomposer@gmail.com

Los Angeles, CA



## COMPOSER

Passionate and skilled creator of multimedia, world, electronic, acoustic, and experimental music, ranging from solo to large-scale orchestral works. Audio Engineer. Piano, saxophone, and taiko player.

## WORK EXPERIENCE

### AUDIO UX | MUSIC COMPOSER, SOUND DESIGNER

April 2022 - Present

- Composing and sound designing for NY-based company Audio User Experience LLC
- Clients include Chevron Corporation (composing an electric guitar, string ensemble, and percussion piece based on company audio motif)

### A REASON TO | FILM MUSIC ORCHESTRATOR, CO-COMPOSER

May 2022 - Present

- Orchestrating, co-composing, mixing original score
- Instrumentation: electric guitar, cello, percussion, synth, piano

### SEASONS OF EXPECTATIONS | FILM COMPOSER

March 2022 - Present

- Composing, arranging, and orchestrating score
- Instrumentation: string ensemble, percussion, piano, synth, processing

### SENSE | FILM COMPOSER

March 2022 - Present

- Composing, arranging, performing, orchestrating, recording, mixing original score
- Instrumentation: voice, strings, electric guitar, glockenspiel, synth, piano, piano string techniques

### LET'S TALK | FILM COMPOSER

January 2022 - May 2022

- Composing, arranging, performing, orchestrating, recording, mixing original score
- Instrumentation: flute, clarinet, bassoon, strings, synth, piano, piano string techniques

### LYRIQ MUSIC SCHOOL | MUSIC COMPOSER

July 2021 - January 2022

- Composing socially conscious children's music focused on anti-racist themes, equity and inclusion
- Instrumentation: voice, piano, percussion

### DRINKS | FILM COMPOSER

July - September 2021

- Composing original score, communicating with team
- Instrumentation: voice, saxophone, strings, ukulele, electric guitar, bass, drum set, orchestral percussion, synth, piano

### COMING HOME | FILM COMPOSER

July 2021

- Composing original score, communicating with director
- Instrumentation: piano, synth, electronics

### TOKIKO | ANIMATION COMPOSER

August 2020 - March 2021

- Composing original score
- Working off of an animatic, then adjusting to different versions of the animation
- Emailing and Zooming frequently with director to share problem-solving ideas, notes, and suggestions
- Instrumentation: shakuhachi, flute, violin, cello, taiko, piano, synth, electronic manipulation

### EVERYTHING STAYS | FILM COMPOSER

September 2020 - January 2021

- Composing, arranging, and orchestrating score
- Meeting with director remotely to talk solutions
- Instrumentation: string ensemble, percussion, piano, synth, processing

### LIKE YOU SAID YOU'D BE | FILM COMPOSER

April - May 2020

- Composing original score, arranging, and orchestrating preexisting composition by singer/songwriter
- Corresponding actively with director
- Instrumentation: strings, bass drum, piano, synth

### LE PHOTOMATON | FILM COMPOSER

March - April 2020

- Composing original score, communicating with team
- Instrumentation: piano, accordion, strings

### TES | AUDIO ENGINEER

September 2016 - May 2020

- Orchestrating audio plan in audio booth (i.e. soft patching, ringing out mics, live EQ/mixing)
- Managing soundcheck and organizing timeline
- Creating patching instructions and ordering setup cues for A2 and TA-level staff to carry out
- Working with clients to achieve desired sounds for their performances, and scheduling workarounds
- Choosing appropriate equipment (mics, insulation, etc)
- Planning audio setups for different objectives
- Controlling efficiency and quality

## **AFTERIMAGES | FILM COMPOSER**

**November 2019 - February 2020**

- Composing original score, arranging, and orchestrating, editing to fit sound design
- Corresponding actively with director
- Instrumentation: string orchestra, piano, synth, processing

## **WILD WARRIORS APP COMMERCIAL | COMPOSER**

**January 2019**

- Composed the original score for an Earth Day promotion commercial featured on the official Wild Warriors website
- Video calling with director for problem solving
- Instrumentation: synth and string orchestra

## **NOAH'S ARC | FILM COMPOSER**

**November 2018 - January 2019**

- Composing, arranging, orchestrating original score
- Editing compositions to fit sound design
- Instrumentation: orchestra, synth, static, processing

## **GROWING UP IMMIGRANT: SIX EPISODES | TV/WEBSERIES COMPOSER**

**February - June 2018**

- Composing original score for six episodes
- Co-music supervising for the show
- Communicating back-and-forth with director in person, through email, and calls
- Instrumentation: small string ensemble, West African percussion, taiko, piano, synth/beat machine

## **SCARE & SHARE | HORROR PODCAST COMPOSER, SOUND DESIGNER**

**October 2017- November 2017**

- Working with producer Karen Zhu to discuss music elements for this limited series podcast
- Creating musical textures and sonic environments
- Instrumentation: reversed strings, synth, recorded breathing, miscellaneous foley, and electronic manipulation/processing

## PREMIERES

### **EVERYTHING STAYS | FIXED MEDIA FILM SCORE**

- World premiere, LA premiere, live, in-theater:
- Filipino-American History Month Screening Oct 8th
- Los Angeles Asian Pacific Film Festival Oct 1 at LA Live
- Holly Shorts International Sept 29 at the Chinese Theater
- Palm Springs International ShortFest June 26, 2021

### **SYNAPSE | PIANO OCTET COMPOSITION**

**October 24, 2019 Premiere**

- World premiered at *Joe Hisaishi Presents: Music Future Vol. 6 Concert* in Tokyo, Japan; for flute, bass clarinet, bassoon, trumpet, violin, violoncello, percussion, & piano
- World premiered alongside Phillip Glass and Joe Hisaishi's collaborative world premiere of "Le Enfants Terribles, Reorchestrated"

## **CARMINE LAKE | TRIO COMPOSITION**

**June 14, 2019 Premiere**

- World premiered at *Darkness: Concert in Los Feliz* in Los Angeles, CA; for clarinet, viola, & piano
- Composer in Residence at Sunset ChamberFest

## **AND ENDLESS | MUSIC FOR DANCE**

**March 24, 2019 Premiere**

- World Premiered at the Intermedia Electro-Acoustic Showcase in Los Angeles, CA; collaborative composition
- Live alto saxophone performed by Maia Thomas
- For saxophone, piano, voice, quadrophonic speakers, Max MSP, live processing

## **IMAGES | MUSIC FOR DANCE**

**March 7, 2018 Premiere**

- World Premiered at the "Choreographers and Composers" concert at the Gloria Kaufman International Dance Center in Los Angeles, CA; fixed media electronics

## **COZY ACCOMMODATIONS | ELECTRO-ACOUSTIC PIANO SOLO COMPOSITION**

**April 27, 2018 Premiere**

- World Premiered at the Simon Ramo Recital Hall in Los Angeles, CA on April 27, 2018; for piano and tape track
- Piano solo performed and composed by Maia Thomas

## **SARU MANE | ELECTRO-ACOUSTIC CLARINET SOLO COMPOSITION**

**April 27, 2018 Premiere**

- World Premiered at The Royal Academy of Music in Aarhus, Denmark; for clarinet and tape track

## AWARDS

### **OSCAR AWARD QUALIFYING FILM FESTIVAL**

- Holly Shorts International Film Festival
- composed original score for *Everything Stays*

### **OSCAR QUALIFYING FESTIVAL SELECTION**

- LA Shorts International Film Festival 2021 selection
- Score for *Everything Stays*; Oscar-qualifying

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- Score for *Everything Stays*; Oscar-qualifying

## **BEST ORIGINAL SCORE NOMINATION | LIKE YOU SAID YOU'D BE**

**May 2020**

- Best Original Score Nominee at Prague International Indie Film Festival

# SKILLS

**TECHNICAL SKILLS:** Composing, Synthesizing, Virtual programming, Synth designing (coding in Java), Live audio engineering, Mixing and mastering, Patching, Notating/engraving music, Recording

**-PROGRAMS:** Logic Pro X, Sibelius 7, Ableton Live 10 Suite, MaxMSP

**-AUDIO BOARDS:** DiGiCo SD12, Avid VENUE SC48, Yamaha LS9-16, Yamaha PM5D

**LANGUAGES:** English | Japanese

# EDUCATION

**University of Southern California | May 2020**  
**BM Composition Major; Cinematic Arts Minor**

# INVOLVEMENT

## THE SESAME TWINS | PERFORMANCE DUO

**January 2021 - Current**

-Composing, recording, mixing, performing  
-Collaborative duo with NY-based composer Hannah Lipton

## KAZAN TAIKO: JAPANESE DRUMMING ENSEMBLE | TAIKO PLAYER AND PERFORMER

**September 2019 - May 2020**

-Attending practices twice a week  
-Performing at venues across LA

## SUNSET CHAMBERFEST | COMPOSER IN RESIDENCE

**June 2019**

-Premiere of original trio composition  
-Workshop and concert access

## YOUNG COMPOSER'S GUILD (YCG) MEMBERSHIP

**July 2015-July 2020**

-Five-year term resident composer, workshop access

# WORKS LIST

## CONCERT MUSIC

Kindred Surge | kazoo, piano, tape track  
Ghosts of the Sea | nine-track multimedia album  
Restless Enamel | alto saxophone, violin, melodica  
Synapse | piano octet  
FDEIA Miniatures | solo piano  
Carmine Lake | clarinet, viola, piano  
And Endless | alto saxophone, piano, electronics  
Cozy Accommodations | piano and tape track  
Unique Machine | full orchestra  
Lament of the Centermost Layer | full orchestra  
Sodatsu | voice and fixed media electronics  
Foreword | clarinet, bassoon, violin, cello  
Bonne Maman | soprano voice and classical guitar  
Coughing Fauna | cello and live electronics  
Saru Mane | clarinet and tape track

Kurashiki in Summer | piano and cello  
Kurashiki in Summer Arr. II | full wind ensemble  
Kurashiki in Summer Arr. I | small chamber ensemble  
Itazurakko | violin, cello, and piano  
La Fille | solo piano  
Amé | solo piano

## MUSIC FOR FILM AND MEDIA

A Reason To | original film score cue  
The Sound of Chevron | original audio branding score  
Seasons of Expectations | original film score  
Sense | original film score  
Let's Talk | original film score  
Our Truest Selves | original children's song  
Whose Land Is This | original children's song  
Important Days | original children's song  
We Can Make a Change | original children's song  
Let's Make Space | original children's song  
Drinks | original film score  
Coming Home | original film score  
Everything Stays | original film score  
Tokiko | original film score  
Like You Said You'd Be | original film score  
Le Photomaton | original film score  
Afterimages | original film score  
Danusia Francis | original documentary trailer score  
For Papa | original film score  
Growing Up Immigrant | original TV/webseries score  
Noah's Arc | original film score  
Left on Century | original film score  
Six | original film score  
Goose Tale | original documentary score  
Yin and Yang Living | original music for mediation  
Locked | original film score  
Cereal | original film score  
Lilah's Flowers | original film score  
Oddity | original film score  
Wild Warriors | original commercial score  
Scare and Share | original podcast score  
The College Pod | original podcast score

## MUSIC FOR PERFORMANCE DUO

Gold Moon | four-song EP consisting of the following:  
-Sisters | co-composed original song  
-Diamonds and Sunshine | co-composed orig. song  
-Tokyo Tour | co-composed orig. song  
-Three Months | co-composed orig. song

# RESUME

# MAIA THOMAS

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### LYRIQ MUSIC SCHOOL | CHILDREN'S MUSIC COMPOSER

**September 2021 - January 2022**

-Composing remotely for singalongs in music classes at Chicago-based "LYRIQ" Music School

-Writing melodies, lyrics, and accompaniment with lead sheet and demo deliverables

-Instrumentation: voice, percussion, piano

### TROJAN EVENT SERVICES | AUDIO ENGINEER

**September 2016 - May 2020**

-Audio engineering in audio booth (patching, ringing out mics, live EQ)

-Managing soundcheck and organizing timeline

-Creating signal flow plans, instructing A2/TA-level staff

-Working with clients, live manipulations based on comments

## AWARDS

### TWO OSCAR AWARD QUALIFYING FILM FESTIVAL SELECTIONS | EVERYTHING STAYS

**Summer 2021 Upcoming Premieres**

-Composed original score for Everything Stays

-Palm Springs International ShortFest; LA Shorts International FF Festival

### BEST ORIGINAL SCORE NOMINATION | LIKE YOU SAID YOU'D BE

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## RECENT PREMIERES

### EVERYTHING STAYS | ORIGINAL SCORE COMPOSITION

**June 26, 2021 Premiere**

-Premiere of original score for film Everything Stays, at Palm Springs International ShortFest

-Oscar Award-qualifying festival premiere

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