

MAIA THOMAS

CARMINE LAKE

TRIO FOR CLARINET, VIOLA AND PIANO

2018

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MAIA THOMAS (B. 1998)

Instrumentation:

1 B \flat clarinet, 1 viola, 1 piano

Duration: ~5'

Composed: *Jun 2018*

Premiered:

Darkness - Concert for Sunset ChamberFest; Los Angeles, California; 6/14/19

Carmine Lake

Transposed

A toxic trio for clarinet, viola, and piano

Maia Thomas

A Scherzando ♩ = 120
Always detached

Clarinet

Viola

Piano

pp *sim.*
col legno

f

pp

f

pp

f

ff

f

pp

f

f

pp

8va

8va

Cl.

Vla.

Pno.

f

pp

pp

f

pp

pp

pp

f

pp

8va

Cl.

Vla.

Pno.

f

pp

ff

pp

ff

ord.

p

f

pp

ff

pp

ff

f

pizz.

arco

pizz.

arco

f

f

16

Cl. *pp* *f* *pp* *f*

Vla. *sim.* *pp* *f* *pp* *f* 3

Pno.

20

Cl. *pp* *pp* *mp* *sim.*

Vla. *pp* *mp* *sim.*

Pno. *f* *pp* *8va*

B $\text{♩} = 140$
un poco marcato

25

Cl. *pp*

Vla. *pp*

Pno. *f* *8va*

30 **C** *un poco marcato*

Cl. *pp* *mp* *sim.*

Vla. *pp* *mf* *sim.*

Pno. *f* 8^{va}

36

41

Cl. *pp* *mf*

Vla. *pp* *mf*

Pno. *p*

pp light, bouncing, short

46

Cl.

Vla.

Pno.

f

f

mf

3

3

8^{va}

D

50

Cl.

Vla.

Pno.

brightly

ff

ff

(8)

54

Cl.

Vla.

Pno.

pp

pp

p

mf

8^{va}

58

Cl. *mf* *mp*

Vla. *mf* *pp*

Pno. *mf* *pp*

63

Cl. **E** *ff*

Vla. *ff*

Pno. *f*

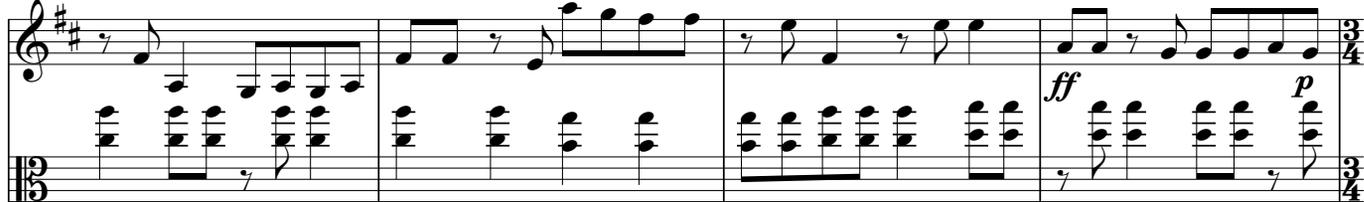
68

Cl. *pp* *ff* *p*

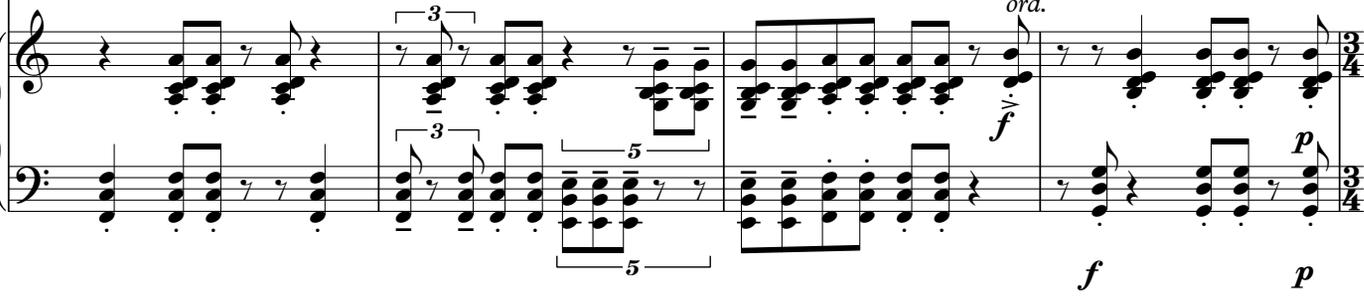
Vla. *pp* *ff* *p*

Pno. *f* *ord.* *f* *p*

72

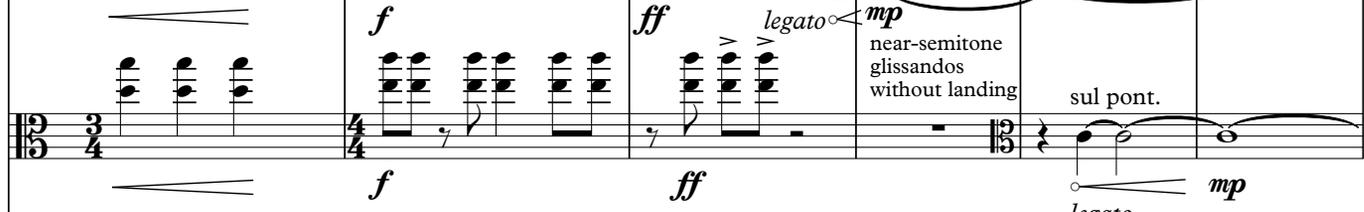
Cl. 

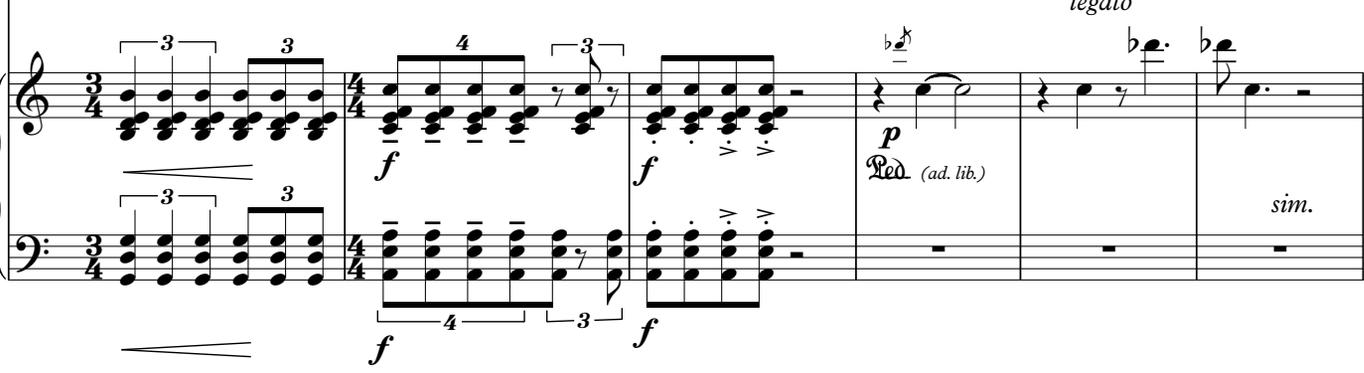
Vla. 

Pno. 

76

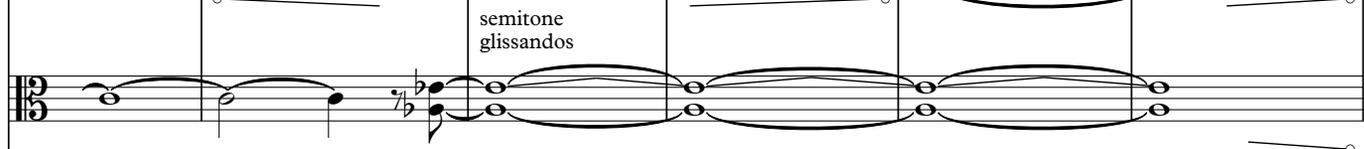
Cl. 

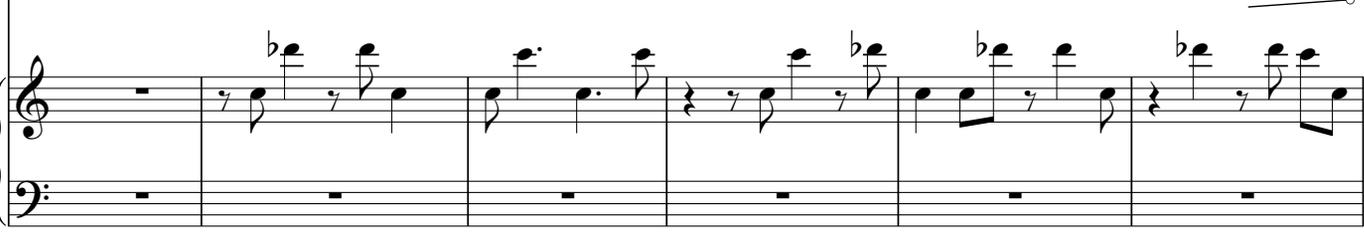
Vla. 

Pno. 

82

Cl. 

Vla. 

Pno. 

88

Cl.

Vla.

Pno.

ord.

sul pont.

molto vib.

94

Cl.

Vla.

Pno.

mp

100

Cl.

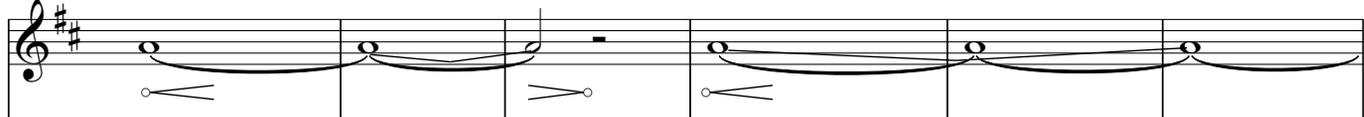
Vla.

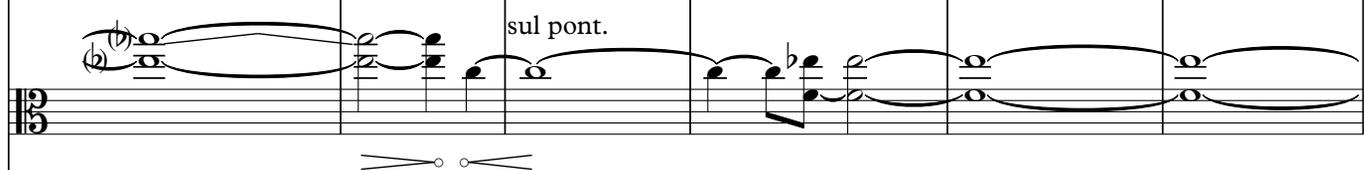
Pno.

ord.

8va

105

Cl. 

Vla.  sul pont.

Pno. 

G *always detached, energetic*

111

Cl.  solo

Vla.  **ff** ord.

Pno.  **ff** marcato *sim.*

116

Cl.  **ff**

Vla.  **ff** marcato *sim.*

Pno.  **f**

120

Cl. *f*

Vla. *f*

Pno. *f* *f* *8va*

125

Cl. *mf*

Vla. *mf*

Pno. *mf* *mf* *8va*

129 **H** connect when indicated

Cl. *p* *p* blend

Vla. *p* *p*

Pno. *8va*

132

Cl. *f* *mp*

Vla. *f* *p*

Pno. *mf* *f*

137 **I** detached, light bouncing

Cl. *p* *sim.* *p* *sim.*

Vla. *mf* *mf*

Pno. *p* *p*

pizz.

140 **J**

Cl. arco

Vla. *f marcato* *sim.*

Pno. *8va*

144

Cl.

Vla.

Pno.

ff

f

3

4

4

147

Cl.

Vla.

Pno.

fp

fp

3

3

8va