

Maia Thomas

猿真似

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For B \flat Clarinet & Electronics

猿真似, pronounced "Saru Mane", is a Japanese phrase that translates to "Monkey Imitation". It is a derogatory sociopolitical term suggesting that Japan relies on technological, artistic, and intellectual mimicry to maintain global relevance. The term grew in popularity as Western influence increasingly diluted Japanese traditional practices and culture.

Elements: B flat clarinet, tape track

Transposed score

Duration: 4 minutes, 12 seconds

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猿真似 Saru Mane

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For Clarinet in Bb
& Electronics

A ♩ = 120

Clarinet in Bb

Pitched Reduction

Percussion Reduction

piano mp key fx

x = non-pitched "ta's" through the reed

10

Cl.

Pitch.

Perc.

p *mf* *p* *mf* *p* *mf* *p* *ff*

17

Cl.

Pitch.

Perc.

fp *mf*

deliberate squeaks, alternate between upper partials and written pitch

quiver by oscillating sporadically between loose and tight embouchure

cont. piano

bass tako

24

Cl.

Pitch.

Perc.

p

32

Cl.

Pitch.

Perc.

p *p*

key fx2

piano

39

Cl. *p* *fp*

Ptch.

Perc.

46

Cl. **D** *mf* *p* *mf*

Ptch.

Perc.

53

Cl. **E** *mf*

Ptch.

Perc.

60

Cl.

Ptch. distorted chord trills

Perc. -taiko -taiko

66

Cl. **F** *slap tongue*

Ptch. midi clarinet overlapping begins

Perc.

72 **G**

Cl. *mf*

Pitch. *reverb trail begins*

Perc.

reverb chord cont (to end)..

78 **H**

Cl. *p*

Pitch. *speaking*

Perc. *3*

(reverb chord still cont to end) →

speaking & chorus off & on

87

Cl. *mf p mf p*

Pitch.

Perc.

91 **I**

Cl. *mf p fp p p*

Pitch. *speaking/chorus stop //*

Perc.

flip clarinet upside down

whistle written pitches as deeply into the bell as possible

100

Cl. *mf p*

Pitch. *echo soundscape*

Perc.

111

Cl. *mf p*

Pitch. *echo soundscape*

Perc.