

MAIA THOMAS

SOUND DESIGNER/COMPOSER

Passionate and skilled creator of multimedia, world, electronic, acoustic, and experimental music ranging from solo to large-scale orchestral works. Audio Engineer. Sound Designer. Piano, saxophone, and taiko player.

maiacomposer.com

626-660-9584

maiacomposer@gmail.com

Los Angeles, CA



WORK EXPERIENCE

AUDIO UX | SOUND DESIGNER

April 2022 - Current

- Independent Contractor for Audio User Experience LLC
- Sound designing and composing music on a contract basis
- Sonic branding; using audio logos to create variations
- Clients Include: Chevron Corporation

SLOW DOWN | FILM MUSIC COMPOSER

March 2023 - Current

- Composing, orchestrating, and mixing original music score
- Film by Cole Bacani, prod. Jason Y. Lee via Jubilee Media
- Instrumentation: synth, drum machine, electronics

LA BANQUE DU LOA | BRAND ANTHEM COMPOSER

August 2023 - November 2023

- Composing, mixing, and mastering brand anthem
- Hired by sonic branding company RAW.inc for client La Banque du LoA, who requested an in-venue sonic experience
- Instrumentation: chamber orchestra

YOROZUYA KAMAKURA | BRAND ANTHEM COMPOSER

November 2022 - June 2023

- Composing, mixing, and mastering brand anthem
- Hired by sonic branding company RAW.inc for client Yorozuya, who requested an in-venue sonic experience
- Instrumentation: synth, piano, string ensemble, percussion

EXPOSURE LABS | DOCUMENTARY MUSIC COMPOSER

February 2023 - March 2023

- Composing, orchestrating, producing, and mixing score for documentary film
- Hired by client Exposure Labs (known for producing Chasing Ice, Chasing Coral, The Social Dilemma)
- Instrumentation: piano, synth, electric guitar, electric bass, strings, percussion

TROJAN EVENT SERVICES | AUDIO ENGINEER

September 2016 - May 2020

- Orchestrating audio plan in audio booth (i.e. soft patching, ringing out mics, live EQ/mixing)
- Managing soundcheck and organizing timeline
- Creating patching instructions and ordering setup cues for A2 and TA-level staff to carry out
- Working with clients to achieve desired sounds
- Choosing appropriate equipment (mics, insulation, etc)
- Planning audio setups for performance objectives

AWARDS

OSCAR ® QUALIFYING FILM FESTIVAL SELECTIONS 2020-Current

-Composed original scores for films that were featured in the following Academy Award-qualifying film festivals: Palm Springs International ShortFest; LA Shorts International Film Festival; Los Angeles Asian Pacific Film Festival; HollyShorts Film Festival

BEST ORIGINAL SCORE NOMINATION

May 2020

-Best Original Score Nominee at Prague International Indie Film Festival

JOE HISAISHI MUSIC FUTURE | WORLD PREMIERE October 2019

-My composition "Synapse" was performed at Joe Hisaishi and Phillip Glass's world premiere of their "Les Enfants Terribles" re-orchestration

-Performed at Joe Hisaishi Presents: Music Future Vol. 6

-Instrumentation: flute, bass clarinet, bassoon, trumpet, violin, violoncello, percussion, piano

SKILLS

TECHNICAL SKILLS: Composing, Synthesizing, Virtual programming, Synth designing (coding in Java), Live audio engineering, Mixing and mastering, Patching, Notating/engraving music, Recording

-Programs: Logic Pro X, Sibelius 7, Ableton Live 10 Suite, MaxMSP

-Audio Boards: DiGiCo SD12, Avid VENUE SC48, Yamaha LS9-16, Yamaha PM5D

LANGUAGES: English | Japanese

EDUCATION

University of Southern California | May 2020
BM Composition Major; Cinematic Arts Minor

INVOLVEMENT

THE SESAME TWINS | PERFORMANCE DUO

January 2021 - Current

-Composing, recording, mixing, performing

-Collaborative duo with NY-based composer Hannah Lipton